

MAR 12 1924

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PAY OR MOVE

Photoplay in two reels

Directed by Harry Edwards

Author of the photoplay (under Section 62)

Grand-Asher Distributing Corporation of the U.S.

PAY OR MOVE
Monty Banks

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Monty is in love with the daughter of a real estate man who doesn't like him. A lawn party is given at her house and Monty tries to get in which he does after some difficulty. While at the party, the father receives a note signed "KOO KOO KLAN" stating that \$1000 must be left in the garbage can by five o'clock. The father hasn't the money so he rushes to his office to get his men to make some collections. They try to get the rent from a tough tenement house and instead are badly beaten. Monty, feeling that if he gets the money in time he will win the girl, offers to make the collections. He tries to do it peaceably but he, too, is beaten. He sees a large number of dummy policemen in a wax works which he steal and lines up against the fence. Then he infuriates the men owing the rent and gets them to chase him. He runs to the line of dummy cops which they see and immediately turn their backs holding their hands in the air. He takes the money he wants from their pockets and runs. They discover the cops are false and chase him. He returns to the fence where a line of real cops are standing at attention. They still believe them false, however, and after a fight are marched off to jail. With the money, Monty hurries to the home of the father where he places the \$1000 in the garbage can. Then he attaches an electric wire to the can with a switch on the wall of the house. When the men come to get the money he turns on the current and they are held squirming to the can until the police come to take them away. Thus Monty wins the girl.

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